

*You will hear a dialogue in a restaurant.*

*Find out what the couple orders and what problems there are.*

*What do they order?*

Notes	
<b>starters:</b>	_____
<b>main course:</b>	_____
<b>drinks:</b>	_____

*What problem has the woman with the snails? (2 facts)*

---

---

**a) Tapescript (Die Audiodatei ist auf dem Bildungsserver Sachsen-Anhalt in der Rubrik niveaubestimmende Aufgaben zum Download bereitgestellt.)**

- Peter: It's a lovely restaurant, isn't it?
- Nicola: Yes, but it looks very expensive. Are you sure we can afford this?
- Peter: Yes, it's right. It's one of trade.
- Nicola: Oh, look at this. The menu is all in French. You gonna have to help me. I can't read it.
- Peter: Ok, Let's have a look. So, Escargot ...
- Nicola: What's that?
- Peter: Snails.
- Nicola: Uh, no, I don't think I'll have those.
- Peter: No, they are tasty. Especially when they are out of the shells.
- Nicola: Really? It's got garlic. Are you sure garlic is all right? I mean ...
- Peter: Maybe garlic is not a good idea. Maybe a French restaurant wasn't a good idea if don't want garlic. So, anyway. Let's have a look what else do they have? Eh, there is steak Tartar.
- Nicola: What's that then?
- Peter: Ehm, especially beef.
- Nicola: OK. I'll have that then.
- Peter: OK. But it's not cooked.
- Nicola: What? Oh no, no, no, no. Can you ask them to cook it for me?
- Peter: That'll be normal steak then.
- Nicola: All right. I'll have that.
- Peter: OK. Do you want chips, too?
- Nicola: Yeah, steak and chips.
- Peter: They call it Pommes frites. We are in a French restaurant.
- Nicola: Oh really. OK. All right.
- Peter: So, let's see if there is a waitress around here.
- Nicola: Excuse me. Sorry?
- Waitress: Can I take your order please?
- Nicola: Yes, thanks. I'd like steak and chips, please.
- Waitress: Mmh. And you Sir?
- Peter: I'll have, - yeah - do you know what, I think I'll have the steak and chips. I'll have the snails to start.
- Nicola: But if you're having snails, than I'm gonna have snails, too.

Peter: I think you didn't like them.

Nicola: I've never tasted them before. When you are having garlic then I'm having garlic.

Peter: OK. And just a bottle of your house red wine, please.

Waitress: So, that's snails as a starter, steak and pommes frites and a bottle of red wine.

Peter: OK. That will be great. Thank you and some water.

Waitress: Of course.

  

Nicola: Right. Oh, are these the snails?

Peter: Well, it looks great, doesn't it? Let's have a look.

Nicola: Well, fantastic restaurant.

Peter: Oh no, they're in the ... No, that isn't right.

Nicola: How am I supposed to ... Oh, it's crunchy, uh

Peter: You are supposed to take them out of the shells.

Nicola: Puh, puh, I don't think I like those.

Peter: No, it's great, it's just ...

Nicola: No, it's disgusting uh, ...

Peter: What did you expect? They are snails.

Nicola: But you said that will be Escargot, uh. I can't eat them. Excuse me, waitress I can't eat these. I can't eat these.

Waitress: Oh, I'm terribly sorry.

Nicola: It tastes terrible.

Waitress: I'll take them away.

Peter: I think they are a bit off.

Waitress: I'm awfully sorry.

Peter: They don't taste very nice at all. I agree with my wife. Ehm, we'll just go straight for the steak. Let's go for the main course.

Waitress: I'll bring it. I'm awfully sorry.

Nicola: Sorry, can we not pay for those? They didn't taste really nice.

Waitress: I'll talk to the manager.

Nicola: Thank you. And the wine, don't forget the wine.

  

Peter: So, there we go. It looks nice, doesn't it - the steak. Did we order it medium or rare?

Nicola: I don't think she asked.

Peter: Oh, it will be lovely, whatever. Hmm, delicious.

Nicola: Have some more wine. It will help.

**b) Einordnung in den Lehrplan**

- den Hauptgedanken von längeren und komplexeren Gesprächen, Hörtexten, Radiosendungen oder Filmen zu konkreten, alltäglichen und altersgerechten Themen im Wesentlichen verstehen, sofern deutlich und in normalem Sprechtempo artikuliert wird
- komplexe und vielschichtige Äußerungen und Aufgabenstellungen in vertrauten Sprachvarianten und authentischen Hörsituationen verstehen

**c) Zuordnung zu AFB: II**

**d) Erwartungshorizont**

*What do they order?*

Notes	
<b>starters:</b>	snails
<b>main course:</b>	steak and chips/pommes frites
<b>drinks:</b>	red wine and water

*What problem has the woman with the snails? (2 facts)*

- tries to eat them with the shells/doesn't like garlic/doesn't like the snails
- doesn't want to pay for it

**e) Differenzierungsmöglichkeit**

Diese Aufgabe kann nach dem Hören auch nachgespielt werden. Dabei sollte besonders der Wortschatz zur Bestellung in einem Restaurant wiederholt und teilweise durch die Wendungen der Aufnahme ergänzt werden.