

Lektüreempfehlungen Schuljahrgänge 10 bis 12 für das Gymnasium/Fachgymnasium

Fassung 01.08.2015

ENGLISCH

An der Erarbeitung der Lektüreempfehlungen haben mitgewirkt:

Arlt, Heike	Bernburg
Knobus, Anne	Dessau
Dr. Panzner, Antje	Halle
Piornak-Sommerweiß, Heike	Halle (Endredaktion)
Dr. Pommeranz, Angela	Halle (Leitung der Fachgruppe)
Reichardt, Birgit	Halle
Schwennicke, Ute	Hettstedt
Weiwad, Wolfram	Leuna

Zum Anliegen der Lektüreempfehlungen

Die nachfolgend aufgeführten Romane, Kurzgeschichten, Gedichte und Filme sind als nicht verbindliche Empfehlungen zur Ergänzung des Kompetenzbereiches *Funktionale kommunikative Kompetenz* und der dazugehörigen *Kommunikativen Inhalte* des Fachlehrplanes Englisch in der Einführungs- und Qualifikationsphase zu verstehen. Sie sollen als Anregung bei der Auswahl der Lektüren für den Unterricht dienen. Ein weiteres Kriterium sollte neben dem Lehrplanbezug auch die Lebens- und Erfahrungswelt der Schülerinnen und Schüler sein, die durch die unterrichtende Lehrkraft eingeschätzt wird.

Die empfohlenen Werke sind nach den Themenbereichen der Kommunikativen Inhalte für die Einführungs- sowie die Qualifikationsphase geordnet. Diese Zuordnung schließt aber nicht aus, dass einzelne Werke durchaus auch in anderen Themenbereichen eingesetzt werden können. Bei der Zusammenstellung in der Kategorie „Poems & Songs“ wurde bewusst weitgehend auf aktuelle Werke und Titel verzichtet, da nicht vorhersehbar ist, wie groß bleibender Einfluss und Bedeutung sein werden.

Speziell der Themenbereich „Reading“ in der Einführungsphase sollte dazu genutzt werden, die Schülerinnen und Schüler an verschiedene Arten von Literatur heranzuführen und sie gleichzeitig mit den Grundlagen der literarischen Analyse vertraut zu machen. Außerdem wurde dieser Themenbereich aufgenommen, um die Lernenden zu animieren, Mitschülerinnen und Mitschülern Gelesenes vorzustellen.

Bei literarischen Werken, die verfilmt wurden, wird auf die Auflistung in der Kategorie „Film“ verzichtet.

Alle hier vorgenommenen Empfehlungen können jederzeit durch aktuelle, die Schülerinnen und Schüler interessierende Lektüren ersetzt bzw. ergänzt werden. Insbesondere bei Sachtexten sollten aktuelle Artikel aus Zeitungen, Zeitschriften und dem Internet unbedingt zur Ergänzung der Textauswahl herangezogen werden.

Einführungsphase

Growing up

Novel:

- | | |
|-----------------------|------------------------|
| - Brautigan, Richard | Greyhound Tragedy |
| - Cosby, Bill | Fatherhood |
| - Doherty, Berlie | Dear Nobody |
| - Golding, William | Lord of the Flies |
| - Green, John | Looking for Alaska |
| | The Fault in our Stars |
| - Hornby, Nick | About a Boy |
| | Slam |
| - Kleinbaum, Nancy H. | Dead Poets Society |
| - Narinder, Dhami | Bend it Like Beckham |
| - Sachar, Louis | Holes |
| - Segal, Erich | Love Story |
| - Webb, Charles | The Graduate |
| - Zindel, Paul | The Pigman |

Short Story:

- | | |
|-----------------------|---------------------|
| - Buchwald, Art | Clean up your Room! |
| - Busselmann, Lee | Locker 160 |
| - Dhondy, Farrukh | Good at Art |
| - Greene, Graham | The Destructors |
| - Hughes, Ted | The Rain Horse |
| - MacLaverty, Bernard | Father and Son |
| - Wain, John | Manhood |

Poem & Song:

- | | |
|--------------------|---------------------------|
| - Cat Stevens | Father and Son |
| - John Clare | First Love |
| - Linkin Park | Numb |
| - Nickelback | Photograph |
| - Pink Floyd | Another Brick in the Wall |
| - Shel Silverstein | Whatif |

- Tess Gallagher Choices

Drama:

- Ayckbourn, Alan Relatively Speaking
- Barrett, Richard The Heartbreak Kid
- Bennett, Alan The History Boys

Non-fiction:

- Goldman, Albert The Lives of John Lennon

Film:

- A Son of Rambow (Großbritannien, Frankreich, Deutschland, 2007)
- Breakfast Club (USA, 1985)
- Juno (Kanada, USA, 2007)
- Rabbit-Proof Fence (Australien, 2002)
- Stand by Me (USA, 1986)

Ecology and Environment

Novel:

- Callenbach, Earnest Ecotopia
- Grisham, John The Pelican Brief
- Lloyd, Saci The Carbon Diaries: 2015

Short Story:

- Buchwald, Art Fresh Air Can Kill You
The History of Pollution
- Coulson, E.K. Blood of Life
- Reynolds, Mack City's End
- Webb, Philip The Forrest

Poem & Song:

- Alicia Grant Wake up to Reality
- Michael Jackson Earthsong
- Peter Gabriel Coming down to Earth
- R.E.M. Everybody Hurts

Drama:

- Murphy, Gerald P./Shakespeare, William Northwest Side Story – An Ecological Musical Comedy

Non-Fiction:

- Hill, Julia Butterfly Legacy of Luna. The Story of a Tree. A Woman and the Struggle to Save the Redwoods
- Munro, Randall What If? Serious Scientific Answers to Absurd Hypothetical Questions
- Reader, John Africa: A Biography of a Continent
- Virga, Vint The Soul of all Creatures: What Animals Can Teach us about Being Human

Film:

- Happy Feet (USA, Australien, 2006)
- The Day after Tomorrow (USA, 2004)
- Wall-E (USA, 2008)

The Individual and Society**Novel:**

- Alexie, Sherman The Absolutely True Diary of a Part-Time Indian
- Anderson, Laurie Halse Speak
- Haddon, Mark The Curious Incident of the Dog in the Night Time
- Oates, Joyce Carol Black Water
- Pelzer, Dave The Lost Boy
- Sachar, Louis The Cardturner

Short Story:

- Desai, Anita Fasting, Feasting
- Fitzgerald, Penelope At Hiruhamara
- Hemingway, Ernest Indian Camp
- Jackson, Shirley The Lottery

- | | |
|-----------------|---|
| - Kaufman, Bel | Sunday in the Park |
| - Soueif, Ahdaf | Sandpiper |
| - Walsh, Ann | Dark Times (Selection of Short Stories) |

Poem & Song:

- | | |
|-------------------------------|----------------------------|
| - Dropkick Murphys | The Green Fields of France |
| - Elizabeth Winifred Brewster | Where I Come From |
| - John McCrae | In Flanders Fields |
| - Margaret Atwood | The City Planners |

Drama:

- | | |
|-------------------|--|
| - Ayckbourn, Alan | Relatively Speaking |
| | The Man of the Moment |
| - Bean, James | West Side Story. A Musical |
| - Chislett, Anne | Flippin' In |
| - Hall, Roger | Multiple Choice |
| - Johnson, Denis | Soul of a Whore and Purvis: Two Plays in Verse |
| - Kushner, Tony | Angels in America: A Gay Fantasia on National Themes |
| - O'Casey, Sean | The Plough and the Stars |

Non-Fiction:

- | | |
|--------------------|--|
| - Milgram, Stanley | The Individual in a Social World: Essays and Experiments |
| - Twain, Mark | A Tramp Abroad |

Film:

- Billy Elliot (Großbritannien, 2000)
- Philomena (Großbritannien, 2013)
- Slumdog Millionaire (Großbritannien/USA, 2008)
- The Social Network (USA, 2010)
- The Truman Show (USA, 1998)

Reading

Novel:

- Adams, Douglas	The Hitchhiker's Guide to the Galaxy
- Bradley, Alex	24 Girls in 7 Days
- Collins, Suzanne	The Hunger Games
- Conan Doyle, Arthur	Sherlock Holmes
- Dahl, Roald	Charlie and the Chocolate Factory
	Witches
- Kinsella, Sophie	Remember Me?
- Morgan, Sally	My Place
- Ryan, Patrick and James, Matthew	Shakespeare's Storybook – Folk Tales that Inspired the Bard
- Townsend, Sue	Adrian Mole and the Weapons of Mass Destruction
	The Growing Pains of Adrian Mole
- Walliams, David	Gangsta Granny
	The Boy in the Dress

Short Story:

- Allsop, Jake	Wild Mushrooms
- Dahl, Roald	Beware of the Dog
- Poe, Edgar Allan	The Black Cat
- Pullinger, Kate	Tiny Lies
- Spark, Muriel	You Should Have Seen the Mess

Poem & Song:

- Adrian Henri	Love Is ...
- Amiri Baraka	Young Soul
- Bob Dylan	With God on our Side
- Dylan Thomas	Do not Go Gentle into that Good Night
- Louis MacNeice	The British Museum Reading Room
- Peter Kett	Hooliganism
- Roald Dahl	Never, Never Let them near a Television Set
	Revolting Rhymes
- William Butler Yeats	Down by the Sally Gardens

Drama:

- Kushner, Tony
- Shanley, John Patrick
- Shaw, George Bernard
- Wilde, Oscar

A Bright Room Called Day

Doubt – A Parable

Pygmalion

The Importance of Being Earnest

Non-Fiction:

- Bryson, Bill
- Crystal, Ben
- Twain, Mark

A Short History of Nearly Everything

Shakespeare on Toast

The Awful German Language

Qualifikationsphase

Aspects of Great Britain

Novel:

- | | |
|---------------------------|------------------|
| - Ali, Monica | Brick Lane |
| - Austen, Jane | Northanger Abbey |
| - Braine, John | Room at the Top |
| - Lawrence, David Herbert | Sons and Lovers |
| - MacLaverty, Bernard | Cal |
| - McCourt, Frank | Angela's Ashes |
| - McEwan, Ian | Atonement |
| - Moore, Brian | Lies of Silence |
| - Needle, Jan | My Mate Shofiq |
| - Newman, Christopher | Devil's Own |
| - Smith, Zadie | White Teeth |
| - Townsend, Sue | The Queen and I |

Short Story:

- | | |
|-----------------------------|--|
| - Brown, George MacKay | The Wireless Set |
| - Conan Doyle, Arthur | The Red-Headed League |
| - Dahl, Roald | Ah, Sweet Mystery of Life: The Country
Stories of Roald Dahl (Collection of Short
Stories) |
| - Kipling, Rudyard | The Man Who Would Be King (Novella) |
| - Maugham, William Somerset | The Colour of Opportunity |

Poem & Song:

- | | |
|-----------------------|-----------------------|
| - Cranberries | Zombie |
| - Emily Bronte | Past, Present, Future |
| - Genesis | No Son of Mine |
| - Robert Bridges | London Snow |
| - Rudyard Kipling | If |
| - William Blake | Jerusalem |
| - William Shakespeare | Sonnets |
| - William Wordsworth | Daffodils |

Composed upon Westminster Bridge

Drama:

- | | |
|------------------------|---------------------------|
| - Russell, Willy | Educating Rita |
| | Blood Brothers |
| - Shakespeare, William | A Midsummer Night's Dream |
| | Macbeth |
| | Romeo and Julia |
| | Hamlet |

Non-Fiction:

- | | |
|---------------------|---|
| - Bryson, Bill | Notes from a Small Island |
| - Home Office (ed.) | Life in the United Kingdom: A Guide for New Residents |
| - Morgan, Gerald | A Brief History of Wales |
| - Paxman, Jeremy | The English |
| - Sobel, Dava | Longitude |

Film:

- Dr Who (Episodes from the TV Series) (Großbritannien, 1996)
- Elizabeth I – The Virgin Queen (Großbritannien, 2005)
- My Fair Lady (USA, 1964)
- Pride (Großbritannien, 2014))
- Pride and Prejudice (Frankreich/Großbritannien/USA, 2005)
- Shakespeare in Love (USA, 1998)
- Sixty-Six (Großbritannien, 2012)
- The King's Speech (Großbritannien/USA/ Australien, 2012)
- The Tudors (Irland/Kanada/Großbritannien/USA, 2007-2010)

The American Way of Life

Novel:

- | | |
|------------------------|-----------------------|
| - Auster, Paul | Moon Palace |
| - Boyle, T.C. | Tortilla Curtain |
| - Fitzgerald, F. Scott | The Great Gatsby |
| - Frazier, Charles | Cold Mountain |
| - Gaines, Earnest J. | A Lesson before Dying |
| - Greene, Graham | The Quiet American |

- Grisham, John
- Hewett, Lorri
- Irving, John
- Lee, Harper
- Russell, Karen
- Stockett, Kathryn
- Tan, Amy
- Walls, Jeannette

A Time to Kill
The Firm
Coming of Age
The World According to Garp
To Kill a Mockingbird
Swamplandia
The Help
The Joy Luck Club
Half Broke Horses

Short Story:

- Buchwald, Art
- Childress, Alice
- Gibbs, Angelica
- Hemingway, Ernest
- Kantor, MacKinlay
- Morrison, Toni

Miss Liberty Almost Forgets her Assignment
The Health Card
The Test
Soldier's Home
Indian Camp
A Man Who Had No Eyes
The Bluest Eyes

Poem & Song:

- Barbara Presnell
- Boomtown Rats
- Barry McGuire
- Bruce Springsteen
- Edward Field
- Emma Lazarus
- Frank H. Maynard
- Joseph Bruchac
- Langston Hughes
- Louis Allan
- Pink
- Randy Newman

Pauline Learns to Sew
I Don't Like Mondays
Eve of Destruction
Born in the USA
New York
The New Colossus
The Streets of Laredo
Ellis Island
I too Sing America
What is America to Me
Mr. President
Every Man a King

Drama:

- Hansberry, Lorraine
- Miller, Arthur

A Raisin in the Sun
The Crucible

- Shepard, Sam True West
- Uhry, Alfred Driving Miss Daisy

Non-Fiction:

- | | |
|--|---|
| - Brown, Dee | Bury my Heart at Wounded Knee |
| - Bryson, Bill | The Lost Continent (USA) / Notes from a Big Country |
| - Bureau of International Information Programs, US Department of State (ed.) | My Town – Writers on American Cities |
| - Kearns Goodwin, Doris | Team of Rivals: The Political Genius of Abraham Lincoln |
| - St. Crevecoeur, Hector | What Is an American |
| - The Declaration of Independence | |

Film:

- Forrest Gump (USA, 1994)
- Gran Torino (USA, 2008)
- Green Card (USA/Australien/Frankreich, 1990)
- Lincoln (USA, 2012)
- Runaway Jury (USA, 2003)
- The Green Mile (USA, 1999)
- The Immigrant (USA, 2013)

The Human Experience

Novel:

- | | |
|----------------------|---------------------------------|
| - Austen, Jane | Pride and Prejudice |
| - Benioff, David | City of Thieves |
| - Boyne, John | The Boy in the Striped Pyjamas |
| - Chopin, Kate | The Awakening |
| - Chbosky, Stephen | The Perks of Being a Wallflower |
| - Ellis, Bret Easton | American Psycho |
| - Grisham, John | A Painted House |
| - Hamid, Mohsin | The Reluctant Fundamentalist |
| - Hornby, Nick | High Fidelity |
| | Fever Pitch |

- Hosseini, Khaled
- Irving, John
- Lodge, David
- McCourt, Frank
- Moggach, Deborah
- Morgan, Sally
- Sillitoe, Alan
- Sparks, Muriel
- Stevenson, Robert Louis
- Townsend, Sue
- Wilde, Oscar

A Thousand Splendid Suns
 The Kite Runner
 The Cider House Rules
 Until I Find You
 Nice Work
 Teacher Man
 The Best Exotic Marigold Hotel
 My Place
 The Loneliness of the Long-Distance Runner
 The Prime of Miss Jean Brodie
 The Strange Case of Dr Jekyll and Mr Hyde
 Ghost Children
 The Picture of Dorian Gray

Short Story:

- Buchwald, Art
- Chopin, Kate
- Forder, Cynthia
- Head, Bessie
- Hemingway, Ernest
- Spark, Muriel

Clean your Room
 Desiree's Baby
 The Story of an Hour
 The Dragon
 The Prisoner Who Wore Glasses
 A Very Short Story
 The Black Madonna

Poem & Song:

- Anjana Aravind
- Celia Warren
- Chrissy Banks
- John Agard
- Lilly Allen
- Liz Lohead
- Maya Angelou
- Pink
- Robert Frost
- W. H. Auden

Repetitions
 Football Training
 Hindranceline
 The Gift
 On the Disco Floor
 Fear
 The Choosing
 Ships?
 Family Portrait
 The Road Not Taken
 Stop All the Clocks

Drama:

- | | |
|-----------------------|-------------------------------|
| - Ayckbourn, Alan | Confusions |
| - Bennett, Alan | The History Boys |
| - Clark, Brian | Whose Life Is It Anyway? |
| - Kaufman, Moises | The Laramie Project |
| - Miller, Arthur | Death of a Salesman |
| | The Crucible |
| - O'Neill, Eugene | Long Day's Journey into Night |
| - Osborne, John | Look Back in Anger |
| - Pinter, Harold | The Homecoming |
| - Williams, Tennessee | A Streetcar Named Desire |

Non-Fiction:

- | | |
|-----------------|--|
| - Bryson, Bill | Mother Tongue |
| - Gribbon, John | Science: A History |
| - Feiler, Bruce | The Secrets of Happy Families: Improve
your Mornings, Rethink Family Dinner, Fight
Smarter, Go out and Play, and Much More |

Film:

- Freedom Writers (Deutschland/USA, 2007)
- Good Will Hunting (USA, 1997)
- One Flew over the Cuckoo's Nest (USA, 1975)
- Outsourced (USA, 2006)
- Philadelphia (USA, 1993)
- Rain Man (USA, 1988)

Challenges of our Time**Novel:**

- | | |
|----------------------|---------------------------------|
| - Atwood, Margaret | The Handmaid's Tale |
| - Bradbury, Ray | Fahrenheit 451 |
| - Callenbach, Ernest | Ecotopia |
| - Capote, Truman | In Cold Blood |
| - Chbosky, Stephen | The Perks of Being a Wallflower |
| - Huxley, Aldous | Brave New World |

- | | |
|------------------------|-----------------------|
| - Ishiguro, Kazuro | Never Let Me Go |
| - Lowry, Lois | The Giver |
| - Sonnenberg, Brittani | Home Leave |
| - Wells, H.G. | The War of the Worlds |

Short Story:

- | | |
|-----------------------|---|
| - Alexander, David | The Disposal Unit Man |
| - Dahl, Roald | The Way up to Heaven |
| - Gordimer, Nadine | Once upon a Time |
| - Kaufmann, Bel | Sunday in the Park |
| - Lessing, Doris | The Second Hut |
| - Richler, Mordecai | Benny, the War in Europe and Myerson's Daughter Bella |
| - Subramaniam, Manasi | Debbie's Call |
| - Vonnegut, Kurt | Harrison Bergeron |

Poem & Song:

- | | |
|---------------------------|-------------------|
| - Bilker, Harvey & Audrey | Apartment Hunting |
| - Jessica Roberts | Save our Earth |
| - Maya Angelou | Still I Rise |

Drama:

- | | |
|--------------------|---------------------------------|
| - Hughes, Langston | The Weary Blues |
| - Joseph, Rajiv | Bengal Tiger at the Baghdad Zoo |
| - Sherman, Martin | Bent |

Non-Fiction:

- | | |
|------------------------------------|--|
| - Adams, Douglas / Cawardine, Mark | Last Chance to See |
| - Crichton, Michael | Timeline – Introduction: Science at the End of the Century |
| - Dawkins, Richard | The Selfish Gene |
| - Kaku, Michio | Visions |

Film:

- An Inconvenient Truth (USA, 2006)
- Cold Comfort Farm (Großbritannien, 1995)

- Dangerous Minds (USA, 1995)
- Dirty Pretty Things (Großbritannien, 2002)
- Erin Brokovich (USA, 2000)
- Gravity (USA/ Großbritannien, 2013)
- Outbreak (USA, 1995)
- Silkwood (USA, 1983)
- The Day after Tomorrow (USA, 2004)
- The Reflecting Pool (USA, 2008)