



SACHSEN-ANHALT

Ministerium für Bildung

SCHRIFTLICHE ABITURPRÜFUNG 2024

ENGLISCH
(GRUNDLEGENDES ANFORDERUNGSNIVEAU)

Prüfungsaufgaben Prüfungsteile 2 und 3

Bearbeitungszeit: 255 Minuten

Wählen Sie aus dem Prüfungsteil 2 ein Thema zur Bearbeitung aus und kreuzen Sie dieses an. Bestätigen Sie Ihre Entscheidung mit Ihrer Unterschrift.

Der Prüfungsteil 3 ist verpflichtend zu bearbeiten.

Prüfungsteil 2: Schreiben mit integriertem Leseverstehen

Thema A: Ctrl + Alt + Del

Thema B: The Disaster Store

Prüfungsteil 3: Sprachmittlung

„Die Wimmelbücher waren eine Revolution“

Unterschrift des Prüflings:

Prüfungsteil 2: Schreiben mit integriertem Leseverstehen

Thema A: Ctrl + Alt + Del¹

by Austin Channing Brown

747 words

Brown, A. C. (2013). Ctrl + Alt + Del. *Austinchanning.com*. 8 July 2013.

Assignments

1. Outline what the author says about the issue of colourblindness and how to address it.
2. Analyse how the author conveys her message. Focus on structure and use of language.
3. Choose **one** of the following tasks.
 - 3.1 Discuss whether the cartoon is an appropriate illustration to be published with the blog entry by Austin Channing Brown.

Andrew Wahl: See the Problem? (*Offthewahl.com*, 2005)

(Available at: https://www.toonpool.com/cartoons/See%20the%20Problem%3F_17118;
accessed: 10 April 2023)

or

- 3.2 You are studying at an American high school, which celebrates Diversity Day with a festival. You are invited to give a speech, assessing the importance and possible ways of dealing with questions of diversity in school.

Write the speech.

¹ Ctrl + Alt + Del combination of three keys on a PC keyboard (control/alternate/delete) that, held down simultaneously, close an application that is not responding, reboot the computer, log in, etc.

² ableist a person tending to regard people with a disability as incomplete, diminished, or damaged

³ POC Person of Color

⁴ quirkiness eccentricity, oddness

Thema B: The Disaster Store

by Helen Phillips

The story is set in the near future.

757 words

Phillips, H. (2019). The Disaster Store. *Guernicamag.com*. 18 March 2019.

Assignments

1. Outline the information about the shop and what is happening there.
2. Analyse how the mother's feelings in the store are conveyed. Consider narrative technique and use of language.
3. Choose **one** of the following tasks:
 - 3.1 Taking the example of the narrator's family and the disaster store as a starting point, assess to what extent investing in precautions against effects of climate change is an individual's responsibility.

or

- 3.2 As an intern for *Teen Ink*, a teenage online magazine, you are helping with an issue covering various short stories, poems and cartoons about environmental sustainability. You have been asked by the editors about your opinion on a cartoon for the cover of that issue.

Write them an email in which you comment on the suitability of the cartoon for the cover.

Mike Keefe: Manmade and Natural Disasters. (*The Denver Post*, 15 May 2008)

(Available at: <https://www.intoon.com/cartoons.cfm/id/53417>; accessed: 31 July 2022)

Prüfungsteil 3: Sprachmittlung

Assignment

As a former intern at an Irish children's book store, you have been contacted by the owner, who is preparing a special display for the International Children's Book Day. He has asked you about suggestions to represent Germany.

Write an email to the owner of the store, outlining the information on Alfons "Ali" Mitgutsch's "Wimmelbooks" and their success story.

„Die Wimmelbücher waren eine Revolution“

von Deutsche Presse-Agentur

585 Wörter

Deutsche Presse-Agentur (2022, 12. Januar). „Die Wimmelbücher waren eine Revolution“. *Deutschlandfunk Kultur*.

¹ Schwabing – Stadtteil von München

² Lauser – ein frecher, zu Streichen aufgelegter Junge