



SACHSEN-ANHALT

Ministerium für Bildung

SCHRIFTLICHE ABITURPRÜFUNG 2024

ENGLISCH
(ERHÖHTES ANFORDERUNGSNIVEAU)

Prüfungsaufgaben Prüfungsteil 1

Bearbeitungszeit: 30 Minuten

Alle Aufgaben sind zu bearbeiten.

Die Lösungen dürfen nicht mit Bleistift eingetragen werden.

Prüfungsteil 1: Hörverstehen

Task 1: Influential People

Task 2: Britain's National Trust

Task 3: Exploring Nollywood

Unterschrift des Prüflings:

NAME: _____

VORNAME: _____

Prüfungsteil 1: Hörverstehen

You will hear each recording twice. After each listening, you will have time to complete your answers.

Task 1: Influential People

Preparation time: 45 seconds

You will hear six items from a BBC radio programme about influential people.

Choose from the list (A–G) which description best applies to which person (1–6). For each person there is only one correct answer. There is one more description than you need.

Descriptions	
A	Detesting fame
B	Finding a niche
C	Indulging in vice
D	Losing orientation
E	Interpreting the wild
F	Revolutionising a movement
G	Provoking opposing reactions

Person	1	2	3	4	5	6
Description						

Now listen to the recording again.

	6
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NAME: _____

VORNAME: _____

Task 2: Britain's National Trust

Preparation time: 2 minutes

You will hear a radio report on the National Trust in Britain.

While listening, tick (✓) the correct answer (a, b, or c). There is only one correct answer.

1 One of the original aims of the National Trust was to give labourers the chance to ...

a	buy a plot of land.	<input type="checkbox"/>
b	find healthier employment.	<input type="checkbox"/>
c	experience the countryside.	<input type="checkbox"/>

2 According to the presenter, the National Trust currently helps to ...

a	maintain cultural treasures.	<input type="checkbox"/>
b	promote historical awareness.	<input type="checkbox"/>
c	subsidise impoverished nobility.	<input type="checkbox"/>

3 In a 1934 speech, the Marquess of Lothian pointed out that ...

a	historic properties were in danger.	<input type="checkbox"/>
b	traditions were being undermined.	<input type="checkbox"/>
c	supporting the royals was too costly.	<input type="checkbox"/>

4 The First World War ...

a	upset social structures.	<input type="checkbox"/>
b	sparked social reforms.	<input type="checkbox"/>
c	reinforced social privileges.	<input type="checkbox"/>

5 James Lees-Milne's work for the National Trust ...

a	affected his family life.	<input type="checkbox"/>
b	took him around Britain.	<input type="checkbox"/>
c	was well-funded from the start.	<input type="checkbox"/>

Please turn over.

NAME: _____ VORNAME: _____

6 When he visited Longleat House, Lees-Milne felt ...

a	relieved to be treated politely by Lord Bath's staff.	<input type="checkbox"/>
b	embarrassed about the way he left Lord Bath's estate.	<input type="checkbox"/>
c	surprised to be invited to have lunch with Lord Bath's family.	<input type="checkbox"/>

7 Lees-Milne was ...

a	of aristocratic descent.	<input type="checkbox"/>
b	familiar with many aristocrats.	<input type="checkbox"/>
c	said to be critical of aristocrats.	<input type="checkbox"/>

8 When meeting the owners, Lees-Milne's strategy was to be ...

a	friendly so that they were happy to reach a deal with the Trust.	<input type="checkbox"/>
b	direct in telling them that the Trust's offer was their only option.	<input type="checkbox"/>
c	honest about the drawbacks of giving their houses to the Trust.	<input type="checkbox"/>

9 When people donated their houses, the ...

a	owners were given compensation.	<input type="checkbox"/>
b	costs of refurbishments were covered.	<input type="checkbox"/>
c	debts they had accumulated were cleared.	<input type="checkbox"/>

10 Since the late 1950s, National Trust houses have ...

a	been thoroughly modernised.	<input type="checkbox"/>
b	become popular destinations.	<input type="checkbox"/>
c	turned into profitable ventures.	<input type="checkbox"/>

11 When talking about Lacock Abbey, Janet Burnett-Brown says her family ...

a	apologised to visitors for their messiness.	<input type="checkbox"/>
b	found it normal to reside in a building that had many visitors.	<input type="checkbox"/>
c	took precautions to protect their belongings from the visitors.	<input type="checkbox"/>

Please turn over.

NAME: _____ VORNAME: _____

Now, think of the text as a whole.

12 The report focuses on the ...

a	history of the National Trust.	<input type="checkbox"/>
b	funding of the National Trust.	<input type="checkbox"/>
c	reputation of the National Trust.	<input type="checkbox"/>

Now listen to the recording again.

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NAME: _____ VORNAME: _____

Task 3: Exploring Nollywood

Preparation time: 1 minute

You will hear a radio feature on filmmaker Emem Isong.

While listening, complete the table below. You need not write complete sentences. Name one aspect each.

1	What is characteristic of Nollywood film productions	–
2	What distinguishes Emem Isong from other Nollywood film producers	–
3	How Isong explains her choice of topics	–
4	How Isong brought change to Nollywood films	–
5	How Isong defends herself against the criticism of being too westernized	–
6	Why male producers dislike the way Isong portrays African women	–

Now, think of the text as a whole. Tick the correct answer (a, b, or c). There is only one correct answer.

7 The radio report mostly focuses on Isong as ...

a	a rebel.	<input type="checkbox"/>
b	an innovator.	<input type="checkbox"/>
c	a role model.	<input type="checkbox"/>

Now listen to the recording again.

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Aufgabentitel

Task 1: Influential People
Task 2: Britain's National Trust
Task 3: Exploring Nollywood

Material

Task 1: Excerpts from a radio series
Task 2: Radio report
Task 3: Radio report

Quellenangaben

- Task 1: Naughtie, J. (2012). The New Elizabethans. *BBC Radio 4*.
Zugriff am 13.11.2020 von
- Stuart Hall: <https://www.bbc.co.uk/programmes/b01lj5b>.
 - Anita Roddick: <https://www.bbc.co.uk/sounds/play/b01m0m80>.
 - Rupert Murdoch: <https://www.bbc.co.uk/programmes/b01mdgch>.
 - Graham Greene: <https://www.bbc.co.uk/programmes/b01jrj87>.
 - David Attenborough: <https://www.bbc.co.uk/programmes/b01ljwmd>.
 - Germaine Greer: <https://www.bbc.co.uk/sounds/play/b01l02jf>.
- Task 2: N. N. (2020, 13. Januar). Britain's National Trust. *BBC World Service*.
Zugriff am 10.02.2020 von <http://www.bbc.co.uk/sounds/play/w3csywym>.
- Task 3: Glasspiegel, W. (2013, 4. Januar). Nollywood's Female Pioneer Aims For Global Audience. *NPR*. Zugriff am 19.02.2020 von <https://www.npr.org/2013/01/04/168589567/nollywoods-female-pioneer-aims-for-global-audience>.