

SOLO 2025

ENGLISCH Leseverstehen



Vorname und Name: _____
(Bitte in Druckbuchstaben)

Deine Schule: _____

Auf diesem Bogen findest du zwei Aufgaben zum Leseverstehen.

Richtzeit für die Bearbeitung: 20 Minuten

Maximale Punktzahl: 10 Punkte

Good luck!

1. AUFGABE:

Der Text auf der Rückseite dieses Blattes ist an sieben Stellen, die durch Ziffern gekennzeichnet sind, unvollständig. Neben dem Text findest du bunt durcheinander gewürfelt die fehlenden Textelemente. Außerdem sind drei weitere aufgeführt, die mit dem Text gar nichts zu tun haben. Deine Aufgabe ist es nun, für jede Lücke das passende Textelement zu finden. Trage zur Zuordnung die Nummern der Textlücken in die Kästchen neben den angebotenen Textelementen ein. Jedes Textelement darf nur einmal verwendet werden. Bitte lies zuerst den gesamten Text, damit du den Zusammenhang erkennst.

⊗ Please turn over.

“The melting pot” (by Homa Khaleeli)

The text below is taken from the article “In praise of the north - British identity and society”, published in The Guardian on 14 August 2008.

I once spent an hour with my friend's grandmother in Crewe, outlining the [1] I ate. Did I eat carrots? Yes. What about broccoli? Yes, loved it. And brussels sprouts? She was unashamedly [2] what this girl with the foreign name and brown skin would eat, and sweetly determined to cook something I'd be familiar with, despite my friend furiously pointing out I had lived in England all my life and had seen a cauliflower before.

It wasn't exactly an isolated incident when I [3] and working in the north - in Sheffield, people would open conversations with "I had a lovely curry last night", and in Newcastle triumphantly reveal that their daughter was travelling around India.

But while it could be irritating, behind it was the honest refusal to pretend differences didn't exist.

While London may think it has the monopoly on tolerance, the friendly half of the country has a [4] of diversity.

In Liverpool, the Chinese community is the oldest in Europe, as is the city's 250-year-old black community. It is also home to the country's first mosque and Islamic centre, and has a Jewish community that stretches back to the 1700s.

In Manchester, the thriving gay community that grew up in the 1960s and expanded in the 1990s may [5] from locals. Instead, they found they were almost overwhelmed by the number of straight visitors who were thrilled to be hanging out in Canal Street's bars and clubs and had to

work hard to stop the area losing its identity. Now the city's famous Gay Pride festival is in its 18th year and is the [6] in the country.

Northern cities such as Newcastle, Liverpool and Manchester still have tight-knit communities and their own unique cultures, and perhaps it's for this reason that they are [7] about the differences of others.

Quelle: Khaleeli, H. (14 August 2008). In praise of the north – British identity and society. *The Guardian*.

	<i>potatoes</i>
	<i>sad about</i>
	<i>best known</i>
	<i>vegetables</i>
	<i>was annoying</i>
	<i>curious about</i>
	<i>proud history</i>
	<i>was growing up</i>
	<i>have expected hostility</i>
	<i>more welcoming and curious</i>

Aufgabenteam: Theresa Berthelmann, Halle; Stephanie Claussen, Hamburg; Heike Piornak-Sommerweiß, Dessau-Roßlau; Christoph Reuter, Berlin; Denis Schröder, Hannover; Philip Town, Eckernförde

2. AUFGABE:

Lies die folgenden kurzen Zusammenfassungen von drei Filmen durch, die im Norden Englands spielen. Ordne dann die Überschriften A–E den Texten 1 bis 3 zu. Es gibt zwei Überschriften, die nicht benötigt werden.

Text 1:

Eleven-year-old Billy lives in County Durham and comes from a family of miners. When the story begins, the miners are on strike, and Billy's dad wants his son to take boxing lessons to make him a proper boy, but Billy is more interested in the ballet class taking place in the same hall. He decides to carry on with the ballet lessons in secret, and his talent grows until his father finds out and stops him. Luckily, his teacher contacts Billy's dad to say that he should go to the best ballet school in London. By chance his dad sees Billy dancing and then does all he can to support his talented son, even getting the striking miners to raise money for the train fare. The audition is a mixture of frustration and joy, but Billy succeeds in the end, going on to become a principal dancer in a renowned ballet company.

Text 2:

Pakistani Muslim George Khan has a successful life in Salford. He has a fish and chips shop, a Roman-Catholic wife and seven children as well as a family back in Pakistan. He still believes in traditions and wants his sons to have arranged marriages to other Pakistanis in Northern England. However, he has miscalculated as his children mostly feel British and wish to make their own decisions. His eldest son Nadir even runs away before the marriage, but George is set on marrying off his next two sons to the plain daughters of Mr Shan from Bradford. The tensions run high until the Shans come to meet the Khan family. An incident with Mrs Shan leads to a series of insults, and the Shans are thrown out leaving George to physically take out his frustration on his wife and sons. Thankfully, he can be stopped, but he leaves the house in shame as he has turned all his family against him. In a final quiet chat, George makes it up with his wife.

Text 3:

The boom time for Sheffield steel is now over, and the former steel workers are all unemployed. Gaz and Dave make extra money by stealing what's left at the empty steel mill, but this money is soon spent. One day, Gaz sees women queuing to get into a local club to watch an act with male strippers. This gives him the idea of finding a group of men willing to strip to finally make some money. The first problem is the complete lack of dancing ability, but getting their former foreman to train them is the answer. The second problem is how to find other men willing to take part. This leads to a series of auditions until the group has six members. Then Gaz is so convinced of their success that he tells some skeptical women how much better his team are as they will go "the full monty", meaning that they will finish their dance absolutely naked. This news spreads like wildfire, and the show is sold out. Now the men have to keep the promise Gaz stupidly made.

Texte 1 – 3: © Philip Town, Eckernförde

Headlines

- A** Becoming a hero
- B** Living in sad times
- C** Pursuing true passion
- D** An extraordinary plan
- E** Trying to hold on to the old ways

Text	1	2	3
Headline			